

Adla Isanović

1977; lives and works in Sarajevo, Bosnia and Herzegovina.

She graduated from the Academy of Fine Arts in Sarajevo. She holds a Master's Degree in the field of New Media at the Haute école d'arts appliqués in Geneva (Switzerland) as well as a Master's Degree received from interdisciplinary postgraduate study "Critical, Curatorial, Cybermedia" at Ecole supérieure des beaux arts, Geneva.

Since October 2008 she is employed as an assistant at the Academy of Fine Arts in Sarajevo (on the courses on Multimedia). Furthermore, since 2006 she is lecturer at the International University Sarajevo (Faculty of Arts and Social Sciences).

Her previous engagements include work as a researcher/analyst at the Mediacentar Sarajevo (2005-2008, as well as a position of editor-in-chief of the web-portal www.media.ba). Also, she has worked on the organization of the International Festival Sarajevo Winter and on the Biennial of Young Artists of Europe and Mediterranean, and has been engaged on numerous local and international projects in the field of culture and art.

She participated at numerous conferences and presented her research findings in several essays and analytical studies/reports. She was also a co-editor of two books:

- Miklos Sukosd and Adla Isanovic (eds.). Public Service Television in the Digital Age: Strategies and Opportunities in Five South- East European Countries, (Mediacentar Sarajevo, 2008);
- Nirman Moranjak -Bamburac, Tarik Jusic, Adla Isanovic (eds.). Stereotyping: Representation of Women in Print Media in South East Europe. (Mediacentar Sarajevo, 2006)

Her artworks were exhibited and presented in Bosnia and Herzegovina, Austria, Switzerland, Slovakia, Montenegro, Ireland, Netherlands, Great Britain, Latvia, Italy, Germany, Canada and Japan.

Her main fields of interest are new media and cultural studies.